

1. **Killing and resurrection** - The first chapter has the line, "Trinidad had been killed, and now it was to be resurrected." What does this mean?
2. **Elements** - Water and fire both play a number of key roles in this novel. In what scenes are they most significant? Are there instances where these two converge?
3. **Masculinity** - Consider how Hans's and Krishna's relationship changes as the novel progresses, especially through the lens of their familial roles and masculinity.
4. **Pronouns** - Who calls the dogs 'it'? Who calls the dogs 'he' and 'she'?
5. **Metamorphosis** - Why does Hans let himself fall against Marlee's dresses in her closet?
6. **Ship of Theseus** - Was Marlee a person or a performance? Was Hans a person or a performance?
7. **Scenes in a clinic** - Why didn't Hans take Shweta to a doctor for her foot wound?
8. **Not so minor?** - There are a few minor unnamed characters and interactions that may be forgotten but are worth revisiting and discussing.
  - The store clerk in suspenders (Chapter 3)
  - The little girl beside the dead woman at the clinic (Chapter 7)
  - The desk officer at the police station (Chapter 9)
  - Shweta's brother (Chapter 13)
  - The undertaker at the wake (Chapter 31)
9. **Silence** - Could there be a reason Rudra prefers not to speak?
10. **The ending** - Who shot Krishna? What is the significance of the mention of Shravan Kumar in the first chapter?

/ends